

Sweet Melancholy

Komponist: Dag Reinbott

(♩ = 110)
Am C/G Fmaj7 C/G Gsus4

Piano

Piano 2 *P*

5 Am C/G Fmaj7 E+ E5 add b13

Piano

Piano 2

9 Am C/G Fmaj7 C/G Gsus4

Piano

Piano 2

13 Am C/G Fmaj7 E+ E5 add b13

Piano

Piano 2

17 Am C/G Fmaj7 C/G Gsus4

Piano

Piano 2

21 Am C/G Fmaj7 E+ E5 add b13

Piano

Piano 2

25 Am C/G Fmaj7 C/G Gsus4

Piano

Piano 2

29 Am C/G Fmaj7 E+ E5 add b13

Piano

Piano 2

33 Am C/G Fmaj7 C/G Gsus4

Piano

Piano 2

37 Am C/G Fmaj7

Piano

Piano 2

40 E+ E5 add b13 Am C/G Fmaj7

Piano

Piano 2

44 C/G Gsus4 Am C/G Fmaj7

Piano

Piano 2

48 E+ E5 add b13 Am C/G Fmaj7

Piano

Piano 2

52 C/G Gsus4 Am C/G Fmaj7

Piano

Piano 2

56 E+ E5 add b13 Am C/G Fmaj7

Piano

Piano 2

60 C/G Gsus4 Am C/G Fmaj7

Piano

Piano 2

64 *rit.* E+ E5 add b13 Am

Piano

Piano 2

The image shows a piano score for 'Sweet Melancholy' in G major, 4/4 time. It consists of five systems, each with a Piano and Piano 2 part. The Piano part is mostly whole notes, while the Piano 2 part is a steady eighth-note accompaniment. Chord changes are indicated above the Piano part. The score ends at measure 64 with a ritardando marking and a final chord of E+.