

# GRAND ÉTUDE

KOMPONIST: DAG REINBOTT

(♩ = 120)  
ACCEL.  
B♭M

PIANO R

PIANO L

5

B♭M G♭ D♭ RIT. F/A

9

ACCEL.  
B♭M G♭ D♭ A♭

13

B♭M G♭ D♭ RIT. F/A

17

B E♭/B♭ B E♭/B♭

21 *E/B* *C* *RIT. E/B* *C*

25 *BbM* *SVA* *Ab* *Gb* *ACCEL.* *Ab*

*♩ = 120*

29 *BbM* *SVA* *Ab* *Gb* *Ab*

33 *BbM* *SVA* *DM/A* *Ab* *RIT.* *F*

37 *ACCEL.* *BbM* *DM/A* *Ab* *F*

41 *BbM*

45  $G^b$   $D^b$   $A^b$   $B^b M$

Musical notation for measures 45-48. Treble and bass staves. Chords:  $G^b$ ,  $D^b$ ,  $A^b$ ,  $B^b M$ . Includes triplets and slurs.

49  $G^b$   $D^b$   $RIT.$   $F/A$   $B^b M$

Musical notation for measures 49-52. Treble and bass staves. Chords:  $G^b$ ,  $D^b$ ,  $RIT.$ ,  $F/A$ ,  $B^b M$ . Includes 'RIT.' marking and triplets.

53  $G^b$   $D^b$   $A^b$   $B^b M$

Musical notation for measures 53-56. Treble and bass staves. Chords:  $G^b$ ,  $D^b$ ,  $A^b$ ,  $B^b M$ . Includes slurs and triplets.

57  $G^b$   $D^b$   $RIT.$   $F/A$   $B$

Musical notation for measures 57-60. Treble and bass staves. Chords:  $G^b$ ,  $D^b$ ,  $RIT.$ ,  $F/A$ ,  $B$ . Includes 'RIT.' marking and triplets.

61  $E^b/B^b$   $B$   $E^b/B^b$   $E/B$

Musical notation for measures 61-64. Treble and bass staves. Chords:  $E^b/B^b$ ,  $B$ ,  $E^b/B^b$ ,  $E/B$ . Includes triplets and slurs.

65  $C$   $E/B$   $RIT.$   $C$   $ACCEL.$   $B^b M$

Musical notation for measures 65-68. Treble and bass staves. Chords:  $C$ ,  $E/B$ ,  $RIT.$ ,  $C$ ,  $ACCEL.$ ,  $B^b M$ . Includes 'RIT.' and 'ACCEL.' markings and triplets.

69  $A^b$   $G^b$   $A^b$   $B^bM$

73  $A^b$   $G^b$   $A^b$   $B^bM$

77  $D^bM/A$   $A^b$   $RIT.$   $F$   $B^bM$   $ACCEL.$

81  $D^bM/A$   $A^b$   $F$   $RIT.$

85  $B^bM$   $8VA$   $PP$   $ACCEL.$   $G^b$

89  $D^b$   $8VA$   $A^b$   $B^bM$   $G^b$

Musical score for "Grand Étude" by Dag Reinbott, measures 95-104. The score is written for two staves in a key signature of three flats (B-flat major/C minor) and a 3/4 time signature. The music consists of eighth-note patterns in both hands, often beamed together. Chord symbols are placed above the staves:  $D^b$  8VA, F/A,  $B^bM$ ,  $G^b$  for measures 95-96;  $D^b$  8VA,  $A^b$ ,  $B^bM$ ,  $G^b$  for measures 97-100; and  $D^b$  8VA, RIT., F/A,  $B^bM$ ,  $B^bM$  for measures 101-104. The final two measures (103-104) feature sustained chords in both hands, indicated by long horizontal lines.